**ART Scheme of Work 2021-2022:** **YEAR 8**

|  |  |  |
| --- | --- | --- |
| **Autumn Term 1: SEPT - OCT** | **Autumn Term 2: OCT - DEC**  | **Spring Term 1: JAN - FEB**  |
| **Theme – Cones, Spheres, Cubes / Environmental issues, Still life and observational drawing.****Investigate Artists, develop ideas, experiment with materials and create a personal response.** | **Theme – Environmental issues / Observation****Investigate Artists, develop ideas, experiment with materials and create a personal response.** | **Theme – Our city – Architecture** **Investigate Artists, develop ideas, experiment with materials and create a personal response.** |
| **LO: To produce a practical portfolio of work which explores the skills, knowledge and understanding of the current theme.**Pupils will investigate artists and **develop ideas** on the theme presented. They will **record ideas** form primary and/or secondary sources inspired by this theme. Pupils will then begin to **experiment** with materials and **refine** their work to continue to develop their ideas. All pupils will record and present a **personal and meaningful response.**Artist: WWF campaigns, George Seurat, Claude Monet and Vincent Van GoghFormal element: Tone, Form, Space and CompositionSkill development: Perspective drawing; Compositional drawing; Blending Culture: BritishMovement: FauvismKeywords: Still life, monochrome, Perspective, vanishing point, mark-making, pencil grades, cross-hatching, hatching.Outcome: Oil pastel sectionAssessment – Marked out of 120 marks. Each AO is marked out of 30.**AO1** – Develop ideas through investigations, demonstrating critical understanding of sources.**AO2** – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.**AO3** – Record ideas, observations and insights relevant to intentions as work progresses.**AO4** – Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. | **LO: To produce a practical portfolio of work which explores the skills, knowledge and understanding of the current theme.**Pupils will investigate artists and **develop ideas** on the theme presented. They will **record ideas** form primary and/or secondary sources inspired by this theme. Pupils will then begin to **experiment** with materials and **refine** their work to continue to develop their ideas. All pupils will record and present a **personal and meaningful response.**Artist: Henri MatisseFormal element: Colour, LineSkill development: Proportional drawing; Blending techniques; repeat pattern compositional designMedium: Paint and PrintingCulture: AmericanMovement: FauvismKeywords: Photo editing, colour theory, composition, contrast, composition.Outcome: A3 Edited paintingAssessment – Marked out of 120 marks. Each AO is marked out of 30. **AO1** – Develop ideas through investigations, demonstrating critical understanding of sources.**AO2** – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.**AO3** – Record ideas, observations and insights relevant to intentions as work progresses.**AO4** – Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. | **LO: To produce a practical portfolio of work which explores the skills, knowledge and understanding of the current theme.**Pupils will investigate artists and **develop ideas** on the theme presented. They will **record ideas** form primary and/or secondary sources inspired by this theme. Pupils will then begin to **experiment** with materials and **refine** their work to continue to develop their ideas. All pupils will record and present a **personal and meaningful response.**Artist: Tula MoonFormal element: Pattern Skill development: Mono-printingMedium: printing materialsCulture: British, LiverpoolMovement: Modern artKeywords: Cityscape, Poster designOutcome: A3 Mono-print of the liver-buildingAssessment – Marked out of 120 marks. Each AO marked out of 30.**AO1** – Develop ideas through investigations, demonstrating critical understanding of sources.**AO2** – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.**AO3** – Record ideas, observations and insights relevant to intentions as work progresses.**AO4** – Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. |
| **Spring Term 2: FEB - MAR**  | **Summer Term 1: APR - MAY** | **Summer Term 2: JUNE - JULY** |
| **Theme – Our city – Architecture** **Investigate Artists, develop ideas, experiment with materials and create a personal response.** | **Theme – Graffiti** **Investigate Artists, develop ideas, experiment with materials and create a personal response.** | **Theme – Graffiti part 2 3D****Investigate Artists, develop ideas, experiment with materials and create a personal response.** |
| **LO: To produce a practical portfolio of work which explores the skills, knowledge and understanding of the current theme.**Pupils will investigate artists and **develop ideas** on the theme presented. They will **record ideas** form primary and/or secondary sources inspired by this theme. Pupils will then begin to **experiment** with materials and **refine** their work to continue to develop their ideas. All pupils will record and present a **personal and meaningful response.**Artist: Antoni Guadi, Tula MoonFormal element: Pattern, Shape, TextureSkill development: ConstructionMedium: ClayCulture: British, LiverpoolMovement: Modern artKeywords: Cityscape, Landscape, Engraving, Carving, ViewfinderOutcome: Clay towerAssessment – Marked out of 120 marks. Each AO marked out of 30.**AO1** – Develop ideas through investigations, demonstrating critical understanding of sources.**AO2** – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.**AO3** – Record ideas, observations and insights relevant to intentions as work progresses.**AO4** – Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. | **LO: To produce a practical portfolio of work which explores the skills, knowledge and understanding of the current theme.**Pupils will investigate artists and **develop ideas** on the theme presented. They will **record ideas** form primary and/or secondary sources inspired by this theme. Pupils will then begin to **experiment** with materials and **refine** their work to continue to develop their ideas. All pupils will record and present a **personal and meaningful response.**Artist: Robert Indiana, Roy Lichtenstein, Banksy and Farid RuedaFormal element: Pattern and LineSkill development: Graphic design and Paper ConstructionMedium: Pencil, Paint and PaperCulture: British, American and Canadian Assessment – **AO1** - Develop ideas through investigations, demonstrating critical understanding of sources.**AO2** - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.**AO3** - Record ideas, observations and insights relevant to intentions as work progresses.**AO4** - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. | **LO: To produce a practical portfolio of work which explores the skills, knowledge and understanding of the current theme.**Pupils will investigate artists and **develop ideas** on the theme presented. They will **record ideas** form primary and/or secondary sources inspired by this theme. Pupils will then begin to **experiment** with materials and **refine** their work to continue to develop their ideas. All pupils will record and present a **personal and meaningful response.**Artist: Alecks CruzFormal element: Shape and FormSkill development: Construction in Paper/Cardboard Medium: Cardboard, PaperCulture: AmericanAssessment – **AO1** - Develop ideas through investigations, demonstrating critical understanding of sources.**AO2** - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.**AO3** - Record ideas, observations and insights relevant to intentions as work progresses.**AO4** - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. |