**ART Scheme of Work 2021-2022:** **YEAR 8**

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| **Autumn Term 1: SEPT - OCT** | **Autumn Term 2: OCT - DEC** | **Spring Term 1: JAN - FEB** |
| **Theme – Cones, Spheres, Cubes / Environmental issues, Still life and observational drawing.**  **Investigate Artists, develop ideas, experiment with materials and create a personal response.** | **Theme – Environmental issues / Observation**  **Investigate Artists, develop ideas, experiment with materials and create a personal response.** | **Theme – Our city – Architecture**  **Investigate Artists, develop ideas, experiment with materials and create a personal response.** |
| **LO: To produce a practical portfolio of work which explores the skills, knowledge and understanding of the current theme.**  Pupils will investigate artists and **develop ideas** on the theme presented. They will **record ideas** form primary and/or secondary sources inspired by this theme. Pupils will then begin to **experiment** with materials and **refine** their work to continue to develop their ideas. All pupils will record and present a **personal and meaningful response.**  Artist: WWF campaigns, George Seurat, Claude Monet and Vincent Van Gogh  Formal element: Tone, Form, Space and Composition  Skill development: Perspective drawing; Compositional drawing; Blending  Culture: British  Movement: Fauvism  Keywords: Still life, monochrome, Perspective, vanishing point, mark-making, pencil grades, cross-hatching, hatching.  Outcome: Oil pastel section  Assessment – Marked out of 120 marks. Each AO is marked out of 30.  **AO1** – Develop ideas through investigations, demonstrating critical understanding of sources.  **AO2** – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.  **AO3** – Record ideas, observations and insights relevant to intentions as work progresses.  **AO4** – Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. | **LO: To produce a practical portfolio of work which explores the skills, knowledge and understanding of the current theme.**  Pupils will investigate artists and **develop ideas** on the theme presented. They will **record ideas** form primary and/or secondary sources inspired by this theme. Pupils will then begin to **experiment** with materials and **refine** their work to continue to develop their ideas. All pupils will record and present a **personal and meaningful response.**  Artist: Henri Matisse  Formal element: Colour, Line  Skill development: Proportional drawing; Blending techniques; repeat pattern compositional design  Medium: Paint and Printing  Culture: American  Movement: Fauvism  Keywords: Photo editing, colour theory, composition, contrast, composition.  Outcome: A3 Edited painting  Assessment – Marked out of 120 marks. Each AO is marked out of 30.  **AO1** – Develop ideas through investigations, demonstrating critical understanding of sources.  **AO2** – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.  **AO3** – Record ideas, observations and insights relevant to intentions as work progresses.  **AO4** – Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. | **LO: To produce a practical portfolio of work which explores the skills, knowledge and understanding of the current theme.**  Pupils will investigate artists and **develop ideas** on the theme presented. They will **record ideas** form primary and/or secondary sources inspired by this theme. Pupils will then begin to **experiment** with materials and **refine** their work to continue to develop their ideas. All pupils will record and present a **personal and meaningful response.**  Artist: Tula Moon  Formal element: Pattern  Skill development: Mono-printing  Medium: printing materials  Culture: British, Liverpool  Movement: Modern art  Keywords: Cityscape, Poster design  Outcome: A3 Mono-print of the liver-building  Assessment – Marked out of 120 marks. Each AO marked out of 30.  **AO1** – Develop ideas through investigations, demonstrating critical understanding of sources.  **AO2** – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.  **AO3** – Record ideas, observations and insights relevant to intentions as work progresses.  **AO4** – Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. |
| **Spring Term 2: FEB - MAR** | **Summer Term 1: APR - MAY** | **Summer Term 2: JUNE - JULY** |
| **Theme – Our city – Architecture**  **Investigate Artists, develop ideas, experiment with materials and create a personal response.** | **Theme – Graffiti**  **Investigate Artists, develop ideas, experiment with materials and create a personal response.** | **Theme – Graffiti part 2 3D**  **Investigate Artists, develop ideas, experiment with materials and create a personal response.** |
| **LO: To produce a practical portfolio of work which explores the skills, knowledge and understanding of the current theme.**  Pupils will investigate artists and **develop ideas** on the theme presented. They will **record ideas** form primary and/or secondary sources inspired by this theme. Pupils will then begin to **experiment** with materials and **refine** their work to continue to develop their ideas. All pupils will record and present a **personal and meaningful response.**  Artist: Antoni Guadi, Tula Moon  Formal element: Pattern, Shape, Texture  Skill development: Construction  Medium: Clay  Culture: British, Liverpool  Movement: Modern art  Keywords: Cityscape, Landscape, Engraving, Carving, Viewfinder  Outcome: Clay tower  Assessment – Marked out of 120 marks. Each AO marked out of 30.  **AO1** – Develop ideas through investigations, demonstrating critical understanding of sources.  **AO2** – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.  **AO3** – Record ideas, observations and insights relevant to intentions as work progresses.  **AO4** – Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. | **LO: To produce a practical portfolio of work which explores the skills, knowledge and understanding of the current theme.**    Pupils will investigate artists and **develop ideas** on the theme presented. They will **record ideas** form primary and/or secondary sources inspired by this theme. Pupils will then begin to **experiment** with materials and **refine** their work to continue to develop their ideas. All pupils will record and present a **personal and meaningful response.**  Artist: Robert Indiana, Roy Lichtenstein, Banksy and Farid Rueda  Formal element: Pattern and Line  Skill development: Graphic design and Paper Construction  Medium: Pencil, Paint and Paper  Culture: British, American and Canadian  Assessment –  **AO1** - Develop ideas through investigations, demonstrating critical understanding of sources.  **AO2** - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.  **AO3** - Record ideas, observations and insights relevant to intentions as work progresses.  **AO4** - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. | **LO: To produce a practical portfolio of work which explores the skills, knowledge and understanding of the current theme.**    Pupils will investigate artists and **develop ideas** on the theme presented. They will **record ideas** form primary and/or secondary sources inspired by this theme. Pupils will then begin to **experiment** with materials and **refine** their work to continue to develop their ideas. All pupils will record and present a **personal and meaningful response.**  Artist: Alecks Cruz  Formal element: Shape and Form  Skill development: Construction in Paper/Cardboard  Medium: Cardboard, Paper  Culture: American  Assessment –  **AO1** - Develop ideas through investigations, demonstrating critical understanding of sources.  **AO2** - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.  **AO3** - Record ideas, observations and insights relevant to intentions as work progresses.  **AO4** - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. |