**ART Scheme of Work 2022-2023:** **YEAR 11**

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| **Autumn Term 1: SEPT - OCT** | **Autumn Term 2: OCT - DEC**  | **Spring Term 1: JAN - FEB**  |
| **Unit 1- Portfolio of work****Investigate Artists, develop ideas and experiment with materials.** | **Unit 1- Portfolio of work****Refine ideas, present a personal response and evaluation.** | **Unit 2- Externally set exam****Investigate Artists, develop ideas and experiment with materials.** |
| **AO: To produce a practical portfolio of work which explores the skills, knowledge and understanding of the theme ‘Identity’.** Pupils will investigate artists and develop ideas on the theme ‘Identity’. They will record ideas form primary and secondary sources inspired by the theme. Pupils will then begin to experiment with materials to continue to develop ideas. Assessment - Unit 1: Portfolio of Work (Controlled Assessment) 60% of full GCSE. Marked out of 120 marks.**AO1** - Develop ideas through investigations, demonstrating critical understanding of sources.**AO2** - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.**AO3** - Record ideas, observations and insights relevant to intentions as work progresses. | **AO: To produce a practical portfolio of work which explores the skills, knowledge and understanding of the theme ‘Identity’.** Students will a personal outcome(s) in relation to the title ‘Identity’.Pupils will begin to refine their ideas. They will then present a personal response and evaluate their investigation. Assessment - Unit 1: Portfolio of Work (Controlled Assessment) 60% of full GCSE. Marked out of 120 marks.**AO2** - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.**AO4** - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. | **AO: To produce a practical portfolio of work which explores the skills, knowledge and understanding of the pupils chosen externally set question.** Pupils will investigate artists and develop ideas on the externally set question they have chosen. They will record ideas form primary and secondary sources inspired by this question. Pupils will then begin to experiment with materials to continue to develop ideas. Assessment - Unit 2: Externally Set Task, 40 % of full GCSE. Marked out of 80 marks. Exam preparatory period – from 1st January 2019.**AO1** - Develop ideas through investigations, demonstrating critical understanding of sources.**AO2** - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.**AO3** - Record ideas, observations and insights relevant to intentions as work progresses. |
| **Spring Term 2: FEB - MAR**  | **Summer Term 1: APR - MAY** | **Summer Term 2: JUNE – JULY** |
| **Unit 2- Externally set exam****Refine ideas** | **Unit 2- Externally set exam****Refine ideas, present a personal response and evaluation.** | **Unit 2- Externally set exam****Refine ideas, present a personal response and evaluation.** |
| **AO: To produce a practical portfolio of work which explores the skills, knowledge and understanding of the pupils chosen externally set question.** Pupils will begin to refine their ideas, selecting and experimenting with appropriate media, materials, techniques and processes.Assessment - Unit 2: Externally Set Task, 40 % of full GCSE. Marked out of 80 marks.**AO2** - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.**AO3** - Record ideas, observations and insights relevant to intentions as work progresses. | **AO: To produce a practical portfolio of work which explores the skills, knowledge and understanding of the pupils chosen externally set question.** Pupils will present a personal response and evaluate their investigation. Assessment - Unit 1: Portfolio of Work (Controlled Assessment) 60% of full GCSE. Marked out of 120 marks.Supervised time – 10 hour-controlled exam.**AO2** - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.**AO4** - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language | **AO: To produce a practical portfolio of work which explores the skills, knowledge and understanding of the pupils chosen externally set question.** Pupils will present a personal response and evaluate their investigation. Assessment - Unit 1: Portfolio of Work (Controlled Assessment) 60% of full GCSE. Marked out of 120 marks.**AO2** - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.**AO4** - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. |