**ENGLISH Scheme of Work 2022-2023: YEAR 8**

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| **AUTUMN TERM 1: SEPT - OCT** | **AUTUMN TERM 2: OCT - DEC** | **SPRING TERM 1: JAN - FEB** |
| **Class Reader: *Stone Cold***  **Reading Test B & Spelling Test 4 (1-20)** | **Reading Assessment: Setting & Atmosphere**  **Class Reader: *Stone Cold*** | **Writing Speeches: Introduction to Studying Language**  **Reading Test C & Spelling Test 4 (21-40)** |
| **AO: reading assessment based on an extract from the text**  Pupils develop awareness of plot developments and discuss possible subplots, identify how the writer conveys mood and atmosphere, and explore the main themes of the text.  WRITING AF2 – produce texts which are appropriate to task WRITING AF5 – explain and comment on use of language  READING AF3 – deduce, infer or interpret information  READING AF6 –comment on writers' purposes and viewpoints, and the overall effect of the text on the reader  S&L AF1: Talk in purposeful and imaginative ways to explore ideas and feelings  S&L AF4: Make a range of contributions when working in groups | **AO: to explore how the writer develops character**  Using a variety of source material, pupils will learn how to approach questions on writer’s use of techniques and language. They will consider how the writer develops the main characters throughout the text. They will learn how to annotate a text and to use PEE chains to structure their answers to explain the effects of word choices using textual evidence to support their opinions.  WRITING AF3 – organise and present whole texts effectively  WRITING AF5 – comment on writers' use of language  READING AF2 – understand, select or retrieve information  READING AF5 – comment on the writer’s use of language  S&L AF5: Create and sustain different roles, adapting techniques in a range of dramatic activities to explore texts, ideas and issues | **AO: to write a persuasive speech on a chosen topic**  Using a variety of source materials pupils will develop an understanding of the history of the English language and identify features such as formal/informal, accent and dialect.  WRITING AF2 – produce texts appropriate to task  WRITING AF6 – write with technical accuracy of syntax and punctuation in phrases, clauses and sentences  WRITING AF7 – select appropriate and effective vocabulary  READING AF4 – identify and comment on the structure and  organisation of texts, including grammatical features  READING AF5 – explain writers' use of language  S&L AF6: Identify varieties and uses of spoken language, comment on their meaning and impact and draw on these in talking to others |
| **SPRING TERM 2: FEB – MAR** | **SUMMER TERM 1: APR - MAY** | **SUMMER TERM 2: JUN - JUL** |
| **Literary Heritage: William Shakespeare** | **Pre-1914 Play: *Macbeth*** | **Poetry: Analytical Essay Using PEE Chains**  **Reading Test C & Spelling Test 4 (1-40)** |
| **AO: to produce an informative poster on William Shakespeare**  Using a variety of source materials pupils will develop an understanding of the life and background of the playwright.  WRITING AF2 – produce texts appropriate to purpose  WRITING AF3 – organise and present whole texts effectively  WRITING AF7 – select appropriate and effective vocabulary  WRITING AF8 – use correct spellings  READING AF7 – relate texts to their social, cultural and historical traditions  S&L AF1: Talk in purposeful ways to explore ideas  S&L AF5: Create and sustain different roles to explore ideas | **AO: reading assessment based on an extract from the text**  Pupils will develop understanding of plot developments and recognize subplots, explain how the writer conveys mood and atmosphere, explore ways the writer develops the main characters and discuss themes of the play.  WRITING AF5 – comment on writers' use of language, including grammatical and literary features  READING AF3 – deduce, infer or interpret events  READING AF5 – comment on writers' use of language  READING AF7 – relate texts to their social, cultural and historical traditions  S&L AF5: sustain roles in a range of dramatic activities  S&L AF6: Identify varieties and uses of spoken language | **AO: to analyse purpose and use of poetical techniques**  Using a variety of source material pupils will identify key features and techniques used in poetry. Focus will be on how emotion and meaning is conveyed through techniques including: metaphor, simile, imagery and vocabulary.  WRITING AF5 – vary sentences for clarity, purpose and effect  WRITING AF6 – write with technical accuracy of syntax and punctuation in phrases, clauses and sentences  READING AF2 – understand, describe, select or retrieve information, events or ideas from texts and use quotations  READING AF3 – deduce, infer or interpret information  READING AF4 – comment on the structure of texts  S&L AF4: Make a range of contributions working in groups |