**ENGLISH Scheme of Work 2022-2023: YEAR 9 (WJEC Eduqas Syllabus)**

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| **AUTUMN TERM 1: SEPT - OCT** | **AUTUMN TERM 2: OCT - DEC**  | **SPRING TERM 1: JAN - FEB**  |
| **Class Reader: *A Christmas Carol*****Reading Test C & Spelling Test 5 (1-20)** | **Class Reader: *A Christmas Carol*** | ***Reading Non-fiction Texts******Poetry: Anthology*****Reading Test C & Spelling Test 5 (21-40)** |
| **AO: reading assessment based on an extract from the text**Pupils develop awareness of plot developments, identify how the writer conveys mood and atmosphere and explore the context and themes of the novel.**Main text: *A Christmas Carol* text and study guide**WRITING AF2 – produce texts which are appropriate to task WRITING AF5 –comment on writers' use of languageREADING AF3 – deduce, infer or interpret informationREADING AF6 –comment on writers' purposes and viewpoints, and the overall effect of the text on the readerS&L AF1: Talk in purposeful ways to explore ideas and feelings, using non-verbal features for clarity and effectS&L AF4: Make a range of contributions working in groups | **AO: to explore character and theme from the text**Pupils develop understanding of plot developments and discuss possible subplots. They will examine how the writer develops character, conveys mood and atmosphere, and explore alternative interpretations. **Main text: *A Christmas Carol* text and study guide**WRITING AF2 – produce texts which are appropriate to task WRITING AF5 – explain and comment on use of languageREADING AF1 – use a range of strategies including decoding READING AF2 – understand, select or retrieve informationREADING AF5 – comment on the writer’s use of languageS&L AF4: Make a range of contributions working in groupsS&L AF5: Create and sustain different roles to explore texts | **AO: to use textual evidence when evaluating a writer’s use of language**Pupils will develop their ability to recognize, select, explain and explain a variety of information presented in a range of 19th and 21st Century non-fiction texts. Pupils will study a range of poems and comment on language and purpose.**Main texts: WJEC Eduqas English/English Language** **(Heinemann Blue)** **WJEC Eduqas Poetry Anthology**Unit 1 topics:* Unit 1.1: Locating and retrieving information
* Unit 1.2: Evaluating Impressions
* Unit 1.3: Viewpoint and attitude
* Unit 1.4: Analysis of persuasive techniques
* Unit 1.5: Comparison of texts
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| **SPRING TERM 2: FEB - MAR** | **SUMMER TERM 1: APR - MAY** | **SUMMER TERM 2: JUN - JUL** |
| ***Writing Information and Ideas******Poetry: Anthology*** | ***Writing Information and Ideas*****Class Reader: *Macbeth*** | ***Studying Spoken Language*****Class Reader: *Macbeth*****Reading Test C & Spelling Test 5 (1-40)** |
| **AO: to develop a range of transactional writing styles**Pupils will develop their ability to recognize the main elements of transactional writing, including audience, purpose and format. They will explore how writers use language to argue, explain, persuade and advise.**Main texts: WJEC Eduqas English/English Language** **(Heinemann Blue)** **WJEC Eduqas Poetry Anthology**Unit 2 topics:* Unit 2.1: Informal letters
* Unit 2.2: Formal letters
* Unit 2.3: Reports
* Unit 2.4: Articles
 | **AO: to develop an ability to write persuasively**Pupils will develop their ability to persuade an audience. They will examine how writers use language to inform, explain, persuade and advise to create effect. They will also learn to proofread and redraft their writing. **Main texts: WJEC Eduqas English/English Language** **(Heinemann Blue)** ***Macbeth* text and study guide**Unit 2 topics:* Unit 2.5: Leaflets
* Unit 2.6: Speeches
* Unit 2.7: Reviews

Macbeth: plot and character | **AO: to complete a formal presentation**Pupils will develop their ability to recognize how language changes to fit different contexts and how language choice is tailored to specific situations. They will explore how spoken language can be used to inform, explain and persuade.**Main texts: WJEC Eduqas English/English Language** **(Heinemann Blue)** ***Macbeth* text and study guide**Unit 4 topics:* Unit 4.1: Capturing spoken language
* Unit 4.2: Language change, choice and variation

Macbeth: themes and context |